BRAD DAVIS

GUITARIST • SONGWRITER • PRODUCER • RECORDING ENGINEER • EDUCATOR

Professional Résumé and Biography



Artist Profile

Brad Davis is a guitarist, songwriter, producer, recording engineer and educator based in Commerce, Texas. His career spans more than four decades of professional performance, recording and music instruction, with engagements that include Marty Stuart, Earl Scruggs, Billy Bob Thornton, David Lee Roth, Sam Bush and The Forester Sisters.

As owner and operator of Brad Davis Recording Studio, Davis combines commercial recording experience with musicianship and artist development. His work includes record production, film and television music, university audio instruction, songwriting education and guitar clinics. He records for Louisiana Hayride Records.

Artist and Management Contact

Mobile: (903) 413-2515 | braddavismusic@mac.com
Artist website: braddavismusic.com
Management: BDM | braddavismusic@gmail.com
Mailing address: 219 CR 2092, Commerce, TX 75428
Record label: Louisiana Hayride Records | louisianahayride.com

Recording Studio

Brad Davis Recording Studio | (903) 886-6027
1132 Main Street, Commerce, TX 75428
braddavisrecordingstudio.com | braddavismusic@gmail.com

Studio Leadership and Music Education

Professional Objective

To instruct, motivate and guide creative individuals pursuing careers in the music industry, drawing on practical experience in recording, songwriting, production and professional performance.

Brad Davis Recording Studio • Owner and Operator | *July 2001–present*

Own and operate a digital multitrack recording facility in Commerce, Texas. Engineer Pro Tools sessions, produce records and film scores, and perform as a session musician. Provide music instruction, supervise interns and direct recording projects. Additional responsibilities include social media, website design, and recording studio design and construction.

Texas A&M University–Commerce • Artist in Residence | *January 2012–2017*

Taught Digital Audio Production (RTV 360), with Dr. John Mark Dempsey serving as instructor of record. Brought professional recording experience into instruction for students pursuing work in audio and the music industry.

Nashville Songwriters Association International | *2006–2011*

Served as a Texas songwriting instructor and music industry professional for NSAI during 2006, 2007, 2008, 2009, 2010 and 2011.

Guitar Clinics and Artist Relationships

Alvarez Guitar Corporation | *January 2022–present*

Professional product endorser and guitar clinician. Earlier recognition includes the Brad Davis signature Alvarez-Yairi custom guitar, announced in 2017 and introduced commercially in 2018.

Fender / Takamine Guitar Corporation | *March 2013–present*

Professional product endorser and guitar clinician.

Fender / Takamine Guitar Corporation | *January 2005–March 2012*

Professional guitar clinician and instructor.

Gretsch Guitar Corporation | *January 2005–present*

Professional product endorser and guitar clinician.

Instructional and Technical Strengths

Commercial studio operation • Pro Tools recording and editing • Analog and digital recording systems • Music and guitar instruction • Songwriting development • Intern supervision • Recording project direction • Studio design and construction

Performance and Recording Career

Billy Bob Thornton • Meathouse Productions | *February 2002–present*
Co-writer and co-producer; session and touring guitarist and vocalist; recording engineer; film-score producer and writer.

Earl Scruggs Band • Columbia Records | *January 2003–January 2012*
Touring acoustic and electric guitarist and vocalist.

David Lee Roth • CMH Records | *June 2006*
Session and touring acoustic guitarist and vocalist. Television appearances included The View, The Late Late Show with Craig Ferguson, The Tonight Show with Jay Leno and Late Night with Conan O'Brien.

Sam Bush • Sugar Hill Records | *January 2004–October 2005*
Session and touring acoustic and electric guitarist and vocalist.

Sweethearts of the Rodeo • Sugar Hill Records | *January 2002–April 2004*
Session guitarist, touring guitarist and vocalist, and bandleader.

Marty Stuart • MCA Records | *November 1990–December 2001*
Session and touring guitarist and vocalist.

Kitty Wells Recording Studio • The Junction | *October 1992–February 1998*
Session musician, vocalist and recording engineer.

Starstruck Angel • Reba McEntire's Publishing Company | *July 1989–November 1994*
Staff songwriter, session musician, vocalist and studio engineer.

The Forester Sisters • Warner Bros. Records | *May 1987–December 1990*
Session and touring guitarist and vocalist.

Publishing and Recording Agreements

Imagem Publishing International | *September 2013*
Signed staff songwriter.

Bluegrass Valley Record Company | *May 2012*
Signed recording artist.

Current artist label: Louisiana Hayride Records.

Business Experience and Professional Training

The Coffee Fool LLC • Partner | *May 2006–March 2008*

Graphic design, Google AdWords marketing and music marketing production. Engaged to connect the brand with the music industry.

Davis Picking Parts and Parlor Acoustic Music Store | *May 1979–December 1982*

Owned and operated an acoustic music store in Grapevine, Texas. Sold and repaired musical instruments and provided music instruction.

Education and Design Training

ETAMU / East Texas A&M University | *2018*

Masters (of Science M.S. in EnglishDegree - Graduate.

Berklee College of Music - Boston | *2019*

Bachelor Degree - Undergraduate Bachelor of Fine Arts degree plan.

University of North Texas / Tarrant County Junior College | *1985*

Coursework toward a Bachelor of Fine Arts degree plan.

Tarrant County Junior College | *1984*

Completed two years of foundational college coursework.

Grapevine High School | *1982*

High school diploma.

Following college studies, gained two years of practical graphic design experience with Rod Brown Design Group in Dallas, developing a professional portfolio and learning the operations of a commercial design business.

Professional Capabilities

Recording engineering Extensive experience with analog recording, digital multitrack production, Pro Tools and tape-based studio workflows.

Musicianship Professional recording-session work, acoustic and electric guitar, vocals, touring and live performance.

Production Record production, film-score work, songwriting and collaboration with artists across recording and performance settings.

Studio management Commercial studio operations, intern supervision, project protocols, client communication and production coordination.

Creative business Graphic design, website design, social media, online marketing and music-brand partnerships.

Teaching Approach

Connect technical instruction with the practical demands of professional music work. Help students develop recording skills, musicianship, collaboration and an understanding of how creative projects move from preparation to performance and production.

Recognition and Broadcast Credits

Awards and Career Recognition

2026 • Holman Guitar Picks Brad Davis signature patented guitar pick.

2022 • Guitar World Magazine Recognized among the greatest Texas guitarists of all time.

2017–2018 • Alvarez-Yairi Brad Davis signature custom guitar, announced in 2017 and introduced commercially in 2018.

2012 • Texas Academy of Country Music Studio Musician of the Year.

2009 • The Boxmasters Modbilly reached No. 1 on the U.S. Americana radio chart, as reported by AirPlay Direct.

2004 • Warren Zevon's The Wind Performed on the album that won the Grammy Award for Best Contemporary Folk Album.

Marty Stuart • Recording Awards Gold-record recognition for Tempted, This One's Gonna Hurt You and The Marty Stuart Hit Pack; platinum-record recognition associated with This One's Gonna Hurt You.

Television and Broadcast Appearances

The View • David Letterman • Austin City Limits • Crook & Chase • Nashville Now • The Tonight Show with Jay Leno • Good Morning America • Late Night with Conan O'Brien • Solid Gold • Grand Ole Opry • Marty Party music shows • Hee Haw • The Late Late Show with Craig Ferguson • Jimmy Kimmel • Video Ranch • CBS Channel 11 with Madison Sawyer • The Billy Block Show • The Henry Rollins Show

Additional television credit: Landman, associated with Taylor Sheridan and Billy Bob Thornton.

Radio

Appearances on more than 150 radio stations worldwide.

Film and Television Music

Billy Bob Thornton projects Waking Up in Reno; Jayne Mansfield's Car; Daddy and Them; Landman.

Willie Nelson The King of Luck.

Steven Seagal Fire Down Below.

Songwriting Catalogue

Songs written or co-written by Brad Davis and recorded by the artists listed below.

Love You Don't Know Grasstowne; Darren Beachley & The Legends of the Potomac.

Lightning Rod Darren Beachley & The Legends of the Potomac. Co-written with Paula Breedlove.

The Other Side of Lonely Darren Beachley & The Legends of the Potomac.

Eager Weed The Hagar's Mountain Boys.

Carolina Blue Lorraine Jordan.

Back to Cumberland Gap Nightflyer.

The Hangman's Daughter Nightflyer; Davis–Miller–May.

Something Worth Waiting For The Bankesters.

The Legend of Jenny Wade Lonesome River Band, for the Rural Rhythm Civil War CD.

Death Davis–Miller–May.

Ramblin' Rollin' Stone Phil Leadbetter, Sam Bush, John Cowan and others.

Ain't No Angels Tim McGraw.

Can't Give My Heart Away Jo-El Sonnier.

All the Time Hometown News.

I'm Singing Harmony Tony Trischka.

Umpteen Miles Tommy Shaw.

Afraid to Love Tommy Shaw.

I'll Be Coming Home Tommy Shaw.

Billy Bob Thornton and The Boxmasters

Co-written song catalogue with Billy Bob Thornton, recorded across the Thornton and Boxmasters catalogues.

Recording and Production Discography

Recording appearances and production projects. Roles vary by project.

Tommy Shaw The Great Divide — Pazzo Music / Fontana.

Marty Stuart This One's Gonna Hurt You; The Marty Stuart Hit Pack; The Pilgrim; Honky Tonkin's What I Do Best — MCA Records. Additional credit: We Must Believe in Magic.

Billy Bob Thornton Beautiful Door — Universal Records. Private Radio — Mercury Records. Dinosaur — KeenTone Records.

The Boxmasters Modbilly; Christmas Cheer; The Boxmasters — Vanguard Records. Providence — Universal Records. Pepper Tree Hill, featuring Brad Davis and Herb Alpert — KeenTone Records.

Warren Zevon The Wind - Grammy for best folk album

Johnny Cash tribute Tribute to Johnny Cash — Sony Records.

Disney Productions Mickey How Art Thou.

David Lee Roth Strummin' with the Devil — CMH Records.

Sweethearts of the Rodeo Sweet Little Lies — Sugar Hill Records.

Sam Bush King of My World — Sugar Hill Records.

Additional CMH Projects

Tribute recordings Weezer tribute; Pearl Jam tribute; Brad Paisley bluegrass tribute; tribute to The Black Keys; tribute to Johnny Gimble.

Additional titles Where the Green Grass Grows, listed under Tim McGraw; The Last Waltz / tribute to The Band soundtrack; Blood Splattered, listed under Quentin Tarantino.

Artist Releases and Brand Endorsements

Brad Davis Discography

Louisiana Hayride Records I Need Music; Living It Up; Christmas Time in Texas; We Are Dead.

BDM Records Hey Mr.; Gov Red Gov Blue; Health Care Blues, Rock and Roll;

Bluegrass Valley Records Walk on Faith; George Jones Tribute

FGM Records Not Gonna Let My Blues; Climbin' Cole Hill; This World Ain't No Child.

Berea / Berea Sawmill Records After the Fall; Children in Glory; Frozen Lake.

RCCS / RC Records Burn It Down Bradford; No Gold on the Highway.

Additional release Rock n Roll Cowboy Christmas.

Corporate Music Endorsements

Past and present artist relationships and endorsements include:

Guitars Fender • Takamine • Alvarez • Gretsch`

Guitar pickups Corrondelet guitar - bass pickups and custom guitars

Strings and picks S.I.T. Strings / Brad Davis Signature Strings • Holman Guitar Picks • Red Bear Picks • Jim Dunlop

Capos and accessories G7th Capo Company • Shubb Guitar Capos • Hercules • Neotech Guitar Straps • Gator Case Corporation

Audio products Eminence Speakers • CAD Microphones

Music publishing and media Flatpicking Guitar Magazine

Signature Products

Brad Davis signature Alvarez-Yairi guitar • S.I.T. Brad Davis Signature Strings • Holman signature guitar pick

Artist and Studio Websites

braddavismusic.com
braddavisrecordingstudio.com
louisianahayride.com

Alvarez and Hercules

Press and endorsement archive

Alvarez signature guitar announcement

Brad Davis signature Alvarez guitar coming soon

Posted on October 6, 2017 By **John Lawless**



Texas flatpicker, songwriter, producer, and super sideman **Brad Davis** will soon see his own signature instrument produced by **Alvarez Guitars**.

Hercules artist profile

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ARTISTS

Brad Davis

September 2006

Grammy award winning artist Brad Davis is using HERCULES stands for his new television show called *Commerce County Line*, scheduled to air this fall on the ION network (formerly PAX). He says, ***"I have had many brands of mic and instrument stands in my 21 year career and never have I had a stand that can hold up to the road, protect and safely lock you instrument in than the Hercules Stands. They are leaps and bounds above any I have ever seen before. I love 'em!"***



Brad has spent ten years (1992-2002) performing on stage as a member of Marty Stuart's road band. For the past six years he has played lead acoustic guitar with Earl Scruggs and Friends, and for the past five years he has played lead electric and acoustic guitar with movie actor Billy Bob Thornton's rock band. He spent two years (2003-2004) as the guitar player for the Sam Bush Band and also performed with John Jorgenson's Gypsy jazz Quintet in 2005. He occasionally performs with an

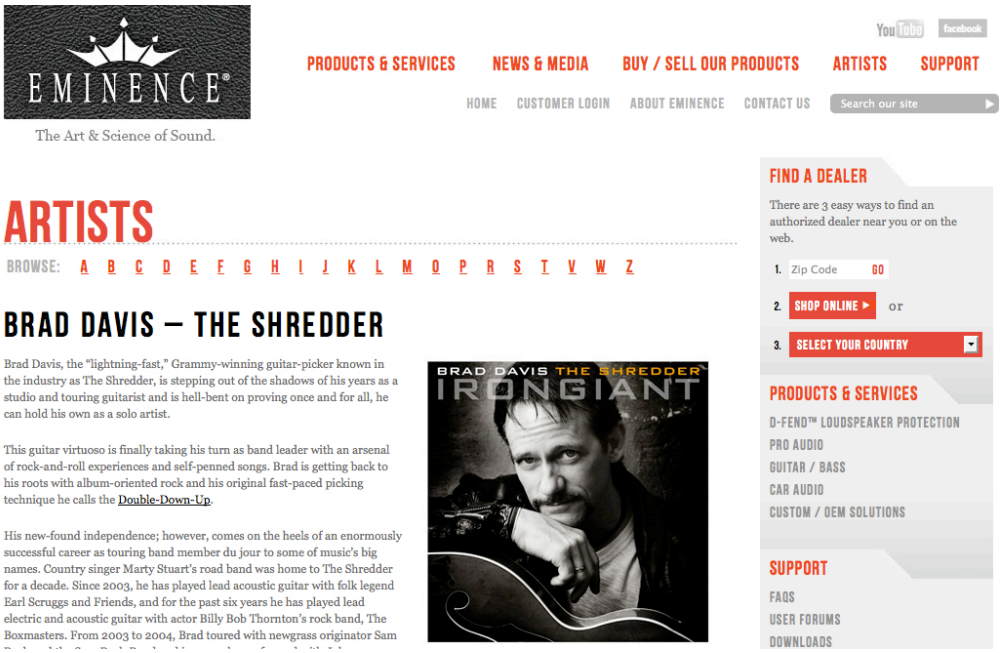


Brad with movie actor Billy Bob Thorton.

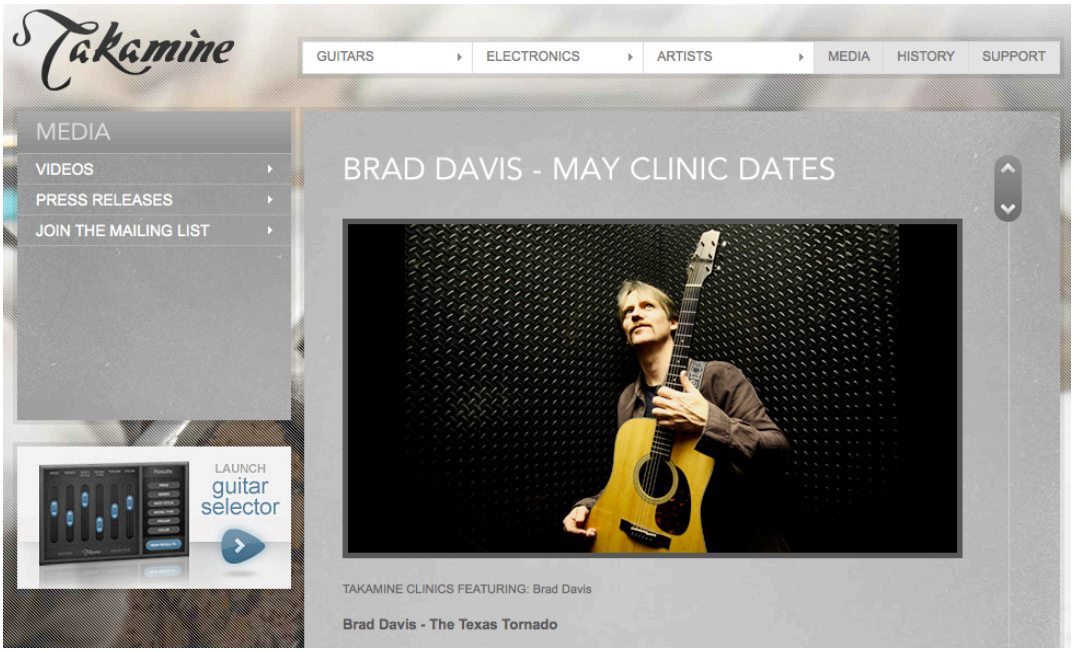
Eminence and Takamine

Press and endorsement archive

Eminence artist profile



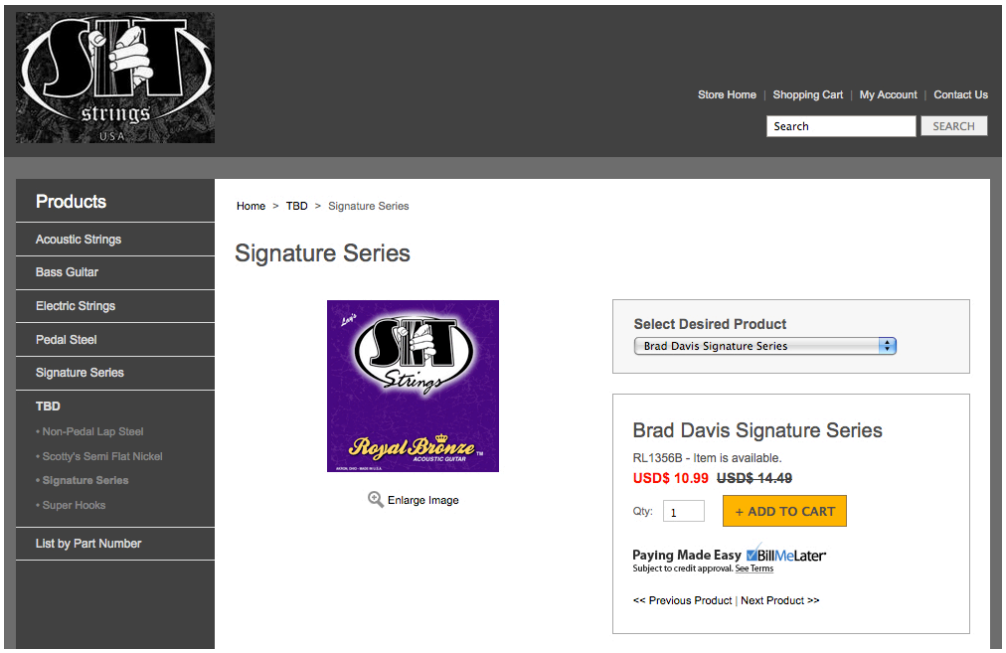
Takamine clinic feature



SIT Strings and Red Bear

Press and endorsement archive

S.I.T. signature strings



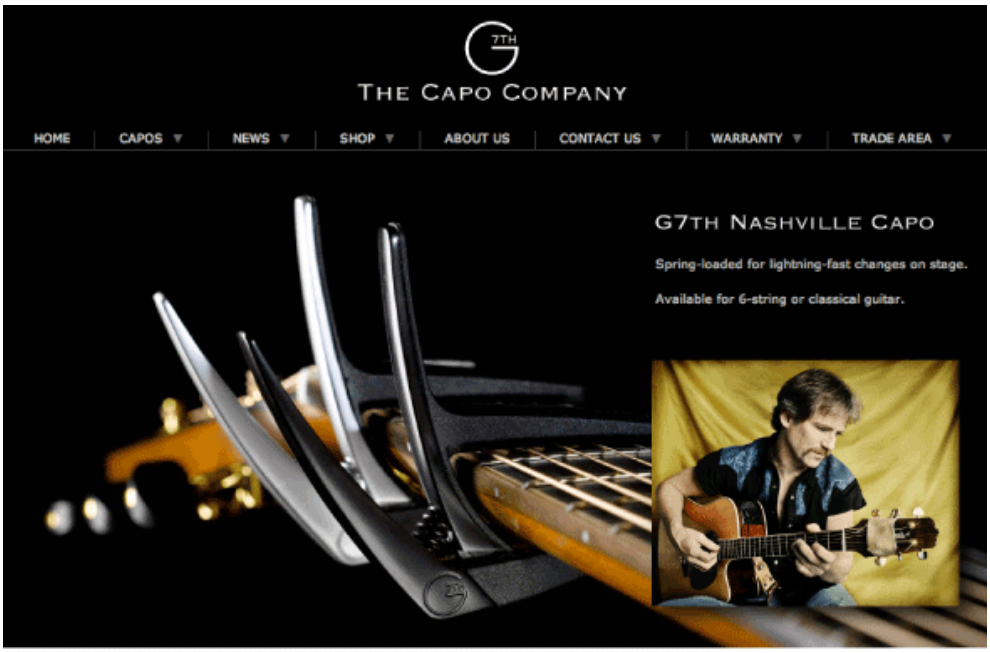
Red Bear artist profile



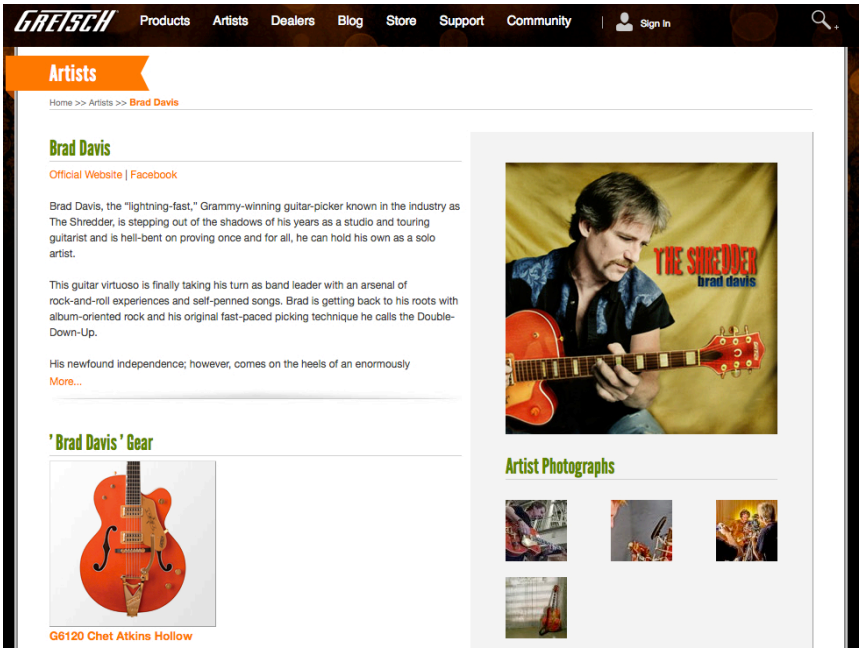
G7th and Gretsch

Press and endorsement archive

G7th artist feature



Gretsch artist profile



Shubb and Flatpicking Guitar magazine

Press and endorsement archive

Shubb artist feature

SHUBB50 Products Artists Company Service More Store 0

Family of Artists



http://www.braddavismusic.com

Brad Davis

"In the studio 6 days a week, I have to have a capo that can perform without question under a microscope – Shubb never fails to deliver!" — Brad Davis

10/8/23 — Brad just topped a list posted by Guitar World Magazine of "Best acoustic guitarists to listen to"

https://www.guitarworld.com/features/6-bluegrass-guitarists-you-need-to-hear

notes by Raul Reynoso

I met Brad Davis through John Jorgenson a number of years ago, and we've been friends since that time. We have also been fellow guitar instructors at the Colorado Roots Music Camp, so I've had a chance to see him perform, teach, and interact with other players.

In addition to being a fine guitarist in a multitude of styles, with a pedigree that reads like a "Who's Who" in country, bluegrass and rock music, he is quite simply, a great guy to sit down and play a tune with.

Flatpicking Guitar Magazine profile

Flatpicking Guitar Magazine

Brad Davis - Nashville Flattop
Columnist for the Flatpicking Guitar Magazine

Brad Davis became a columnist for the Flatpicking Guitar Magazine November 1996. His column Nashville Flattop introduced his unique one of a kind speed picking technique the "Double-Down-Up." He also introduced a new style of tabulature called the "Grid Tab" that raise much controversy in the bluegrass instructional areana. Here Brad appears along side Marty Stuart. Brad is still presently active as a columnist for the FGM magazine.

